



PULLEN ARTS CENTER – Winter Spring 2025 – SUPPLY LIST

105 Pullen Rd., Raleigh, NC 27607 | 919-996-6126 | www.raleighnc.gov/arts | Keyword: Pullen Arts Center

Director Kendal Draper | Kendal.Draper@raleighnc.gov

Assistant Director Jesse White | Jesse.White@raleighnc.gov

Drawing – Intro to Drawing with Colored Pencils

Instructor: Jocelyn Steslicke. April 7-May 12 M 6pm-9pm

Students should bring a sketch pad and Prismacolor colored pencils (at least the 12 pack but the more colored pencils the merrier).

Drawing – Spring Still Life

Instructor: Jocelyn Steslicke. April 13 W 6:30pm-9:30pm

Supply list :

-Drawing paper

-Drawing tool (many artist use graphite pencil or charcoal, but you are welcome to bring whatever you are most comfortable with)

Fibers – Chunky Knit Blankets

Instructor: Jocelyn Steslicke. January 5 Sun 12:30pm-4:30pm

4-6 balls of chunky yarn, can be all one color or all different colors, totally up to you! ~example:

<https://www.michaels.com/product/bernat-blanket-big-yarn-10721643>

Jewelry – Continuing Metals

Instructor: Amy Veatch **January 23-February 27** **Th** **10:00am-12:30pm**

Instructor: Sarah West **March 20-April 24** **Th** **6pm-9pm**

Supply kits will be available for purchase from Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Prerequisite: Beginning Metals at Pullen or Sertoma Arts Center. If you completed Jewelry - Beginning Metals at Pullen or Sertoma Arts Center prior to 2021 and have difficulty registering, please contact Pullen.Arts@raleighnc.gov.

Jewelry – Beginning Metals

Instructor: Amy Veatch **January 7-February 11** **M** **1pm-3:30pm**

Instructor: ndidi kowalczyk **January 15-February 19** **W** **1:30pm-4pm**

Instructor: Ehko Biber **January 27-March 3** **M** **10am-12:30pm**

Instructor: Amy Veatch **March 19-April 23** **W** **7pm-9:30pm**

Supply kits will be available for purchase at Pullen Arts Center for \$25. The kit will provide each student with solder, saw blades, drill bits, sandpaper and a small amount of copper to get started on projects.

Jewelry – Intro to Torch Fired Enamels

Instructor: ndidi kowalczyk. **February 4-February 25** **M** **5:00pm-9:00pm**

A kit of materials needed for work during class time can be purchased through the Pullen Arts Center store (approx. \$25).

Jewelry – Studio Refresher Workshop

Instructor: Amy Veatch **January 12-January 26** **Sun** **1pm-3pm**

Supply kits will be available for purchase at Pullen Arts Center for \$25.

Jewelry – Beaded Bliss

Instructor: Yaffe Assaan **January 12-January 26** **Sun** **1pm-3pm**

Stretch cord, size 10 seed beads (various colors), scissors, crimp beads, crimp pliers, round nose pliers, flat nose pliers, brass wire (16 gauge), F size silk thread.

Jewelry – Etching and Enameling

Instructor: Amy Veatch February 24-April 27 M 6:30pm-9:30pm

Students should bring their own 22g copper sheet to class or they can purchase it through the Pullen Arts Center supply store. All supplies included in price of class EXCEPT copper.

Jewelry – Touch of Gold Workshop

Instructor: Ehko Biber February 22-February 23 Sat-Sun 9:30am-4:30pm

Materials kit will be purchased from the instructor estimated at \$35-40. Additional materials may be available for purchase.

Mixed Media – Creative Collage Journal

Instructor: Allison Coleman January 27-March 3 M 10am-1pm

Supply list:

- Mixed media journal or pad
- Cutting tools - Exacto knife, scissors, rotary cutter
- Papers for cutting of your choosing - some examples include old magazines, textbooks, scrap paper, old photographs, paper ephemera, music sheets, dress patterns, tissue paper, wrapping paper, rice paper, etc.
- Glue - glue sticks work best. I like UHU stic best, but Elmers is fine.
- Paints and markers of your choosing. Things that dry quickly work best. I would not suggest oil paint.

Painting – Beginning Acrylics

Instructor: Joanna Moody. January 15-February 19 W 10am-12:30pm

Beginning Acrylics Supply List
Joanna Moody

Paints:

Titanium White
Black
Cadmium Red Medium
Cadmium Yellow Light
Ultramarine Blue
Phthalo Blue
Quinacridone Magenta
Burnt Umber

Brushes:

1" flat Synthetic
a medium size bright synthetic

small round synthetic for details

Surfaces:

3 canvases (stretched or board) 8x10 or larger
Canvas pad
Paper palette pad

Other Items:

Pencil, Eraser, Rag or shop towels, small spray bottle, small bottle of acrylic matte medium, a container for brush water

A note on paint quality: It is easiest to mix and use artist color paints (rather than student grade). Some recommended brands: Windsor & Newton, Matisse, Golden, Liquitex. Any paint will do, but better paints do yield better results.

Painting – Still Life in Oil

Instructor: Allison Coleman. March 12-April 16 W 9:30am-12:30pm

Supply list:

- Oil paints (basic colors: titanium white, cadmium yellow, cadmium red, ultramarine blue, burnt sienna, yellow ocher, burnt umber, alizarin crimson, viridian green, and ivory black)
- Brushes of various sizes (flat, round, and filbert)
- Palette and palette knife for mixing colors
- Canvas or canvas boards
- Painting medium such as linseed oil or Liquin
- Odorless mineral spirits or other suitable solvents for cleaning brushes

Painting – Beginning Watercolor: Groundwork for Adventure

Instructor: Rick Bennett. January 14-February 18 Tu 10:00am-12:30pm

Instructor: Rick Bennett. January 16-February 20 Th 7:00pm-9:30pm

Instructor: Rick Bennett. March 11-April 15 Tu 10:00am-12:30pm

Instructor: Rick Bennett. March 13-April 17 Th 7:00pm-9:30pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at pullen.arts@raleignnc.gov.

Painting – Introduction to Watercolor

Instructor: Nancy Carty. January 9-February 13 Th 1:00pm-4:00pm

Students purchase Arches Cold Pressed 140 lb 22x30 watercolor paper for class; start with 2 sheets. This is available locally at Jerry's Artarama or through Pullen Arts Center. All other materials needed during class time are provided. Students wishing to practice outside of class time should request the optional supply list from Pullen Arts Center Front Desk, at pullen.arts@raleignnc.gov.

Painting – Intro to Landscape Painting Part 1

Instructor: Nancy Carty January 7-February 11 Tu 1:30pm-4:30pm

Supply List:

For Oil Painters:

Paints:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums:

I mix four parts Gamsol with 1 part Stand Oil (Thickened Linseed Oil) in a jar ahead of time. It takes two to three days for this mixture to fully blend.

You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

***Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

Brushes:

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

Painting Supplies and Storage of Paints:

- Palette knife (#11 is helpful for scraping up paint and moving large masses around).
- Palette cups (I like the two that are together that can slip under your palette – one for oil and one for mineral spirits/oil painting medium).
- Palette paper (I like the Gray Urban Artist Paper Palettes 12x16 as the sheets are disposable. You can also purchase this in white sheets).
- Palette box if you want to keep your paints fresh and portable (I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier).
- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Arches Oil Paper is great for small studies or a surface to mix your colors on
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush.
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day.
- Apron or large painting shirt.
- Paper Towels - I like Viva as they are less likely to shred

- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9 x 12 or 8 x 10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great -size 9” x -14” is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

For Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes:

I like the Silver Bristlon or Silverwhite

For Acrylic I also like the Ebony Splendor – flats and rounds available at Jerry’s Artarama

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4, #6, #8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing: It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A #11 palette knife is also helpful for mixing paint.

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately that fits in the box size 12 x 16 inches). A small spray bottle with water is also handy to keep your paints moist

Other supplies:

- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Pencil (HB), eraser and small notebook for taking notes or making preliminary sketches
- Blue pastel (chalk pencil not oil based) is great for drawing on your canvas or you may draw directly with paint using a small thin round brush
- A small plastic bag to put your trash (paper towels and paper palettes and dirty gloves at the end of the day)
- Apron or large painting shirt
- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
- A pizza box or cardboard box to transport your painting in your car for oil paintings .
- A small notebook and pencil to make sketches – 9x12 or 8x10 is fine...or white sheets of loose paper is fine as well
- A small pad of canvas paper – the brand YES is great - size 9x14 is fine. You can create a small sketch and practice mixing your colors on this canvas paper.

Most students will complete 1-3 paintings depending on the amount of detail that they wish to put into each work they create. I would plan on at least 2-3 surfaces to paint on. The smallest I would recommend is 11x14, however 16x20 gives you a bit more room to develop your images. I enjoy working on a square format and I will mostly use a 12x16 format. Ampersand gesso board is also a surface that I commonly use, however you are welcome to use a painting surface that best suits your needs. Dick Blick makes a hardboard that you can coat with a layer of gesso or acrylic paint to seal the surface. If you enjoy painting small detail a smooth surface makes the painting a bit easier.

Location for Art Supplies: Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

I look forward to working with you. Questions or concerns may be emailed to:

nancycarty@nancycarty.com

Painting – Intro to Landscape Painting Part 2

Instructor: Nancy Carty

February 18-March 25

Tu

1:30pm-4:30pm

Supply List:

For Oil Painters:

Paints:

I recommend using Windsor Newton or Gamblin colors

(Other options include brand names such as Holbein, or Rembrandt)

I would suggest the following limited color list for class as a starting point:

Titanium White

Hanza Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

Cadmium Red Medium

Pyrrrole Red or Quinacridone Crimson

Burnt Sienna

Viridian

Ivory Black

The advantage of keeping your color palette simple is that you will spend more time painting and your colors will not get so muddy.

Mediums:

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You can also use three parts Gamsol with one part linseed oil.

Another option for this class is to use walnut oil as it has less odor in a classroom setting. You just do not need much any medium to make the paint flow. Graham oil colors are made with Walnut oil whereas Windsor Newton paints are made with linseed oil. I store my medium in a small spice jar premixed, and then pour my painting medium and Gamsol into small metal cups with lids when I am painting.

***Please bring ODORLESS mineral spirits Gamsol in a small sealed metal container metal brush cleaner jar with a tight fitting snap lid. In general we want to keep the fumes down in the studio. I also recommend two metal palette cups which can be clipped to your palette so you have your painting medium in one cup and pure gamsol in the other cup.

Brushes:

Make sure the length of your brush handle is long.

- Flat Bristle Brushes - #10
- Bright Bristle Brush (short bristle) #4,#6,#8
- Filberts - #3, #4, #6 hogs bristle
- Round Bristle #2, #4

Painting Supplies and Storage of Paints:

- Palette knife (#11 is helpful for scraping up paint and moving large masses around).
- Palette cups (I like the two that are together that can slip under your palette – one for oil and one for mineral spirits/oil painting medium).
- Palette paper (I like the Gray Urban Artist Paper Palettes 12x16 as the sheets are disposable. You can also purchase this in white sheets).
- Palette box if you want to keep your paints fresh and portable (I like the Masterson Blue boxes with a snap lid. The disposable palette paper fits right in the box and makes clean up and transport much easier).
- Latex or exam gloves to keep your hands clean
- Q-tips for wiping out paint in small areas
- Arches Oil Paper is great for small studies or a surface to mix your colors on
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- Paper Towels - I like Viva as they are less likely to shred
- A small piece of white cotton cloth – with a smooth texture for wiping your canvas

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For Acrylic Painters:

I recommend Liquitex or Golden. If you want to use Lucas make sure you purchase Titanium White by Golden or Liquitex as it covers more readily.

Titanium White

Hansa Yellow

Cadmium Yellow Medium

Yellow Ochre

Cobalt Blue

Ultramarine Blue

Phthalocyanine Blue or Manganese Blue

Alizarin Crimson

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Medium for Acrylic Paint you can use WATER so bring two clean plastic cups and a small spray bottle to keep your paints wet.

Brushes:

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Make sure the length of your brush handle is long.

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- Round Bristle #2, #4

For Acrylic Paint Storage and Mixing: It is helpful to keep your paints in a snap on lid container. I like the red lidded Masterson Boxes that come with changeable sponges and mixing paper that fit in the boxes. This way your paint will not dry out.

A #11 palette knife is also helpful for mixing paint.

Palette Paper for Acrylic – I use the Red Masterson Paint boxes which come with a sponge liner and disposable absorbent palette paper (purchased separately that fits in the box size 12 x 16 inches). A small spray bottle with water is also handy to keep your paints moist

Other supplies:

- Latex or exam gloves to keep your hands clean
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- Apron or large painting shirt
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- A small piece of white cotton cloth – with a smooth texture for wiping your canvas
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Or you can order online from DickBlick as they often have sales and the prices are a bit less expensive.

I look forward to working with you. Questions or concerns may be emailed to:

nancycarty@nancycarty.com

Painting – Intro to Painting with Peter Marin

Instructor: Peter Marin **January 6-February 17** **M** **6:00pm-9:00pm**

Instructor: Peter Marin **March 10-April 14** **M** **6:00pm-9:00pm**

Continuing Watercolor Supply List

Instructor: Rick Bennett

Students will supply their own materials to work with. Feel free to contact Rick with any supply questions. See contact info at bottom of sheet.

Local Art Store: Jerry's Artarama, 3060 Wake Forest Road, Raleigh has a huge store and a wide range of art supplies.

Cheapjoes.com is in eastern NC and supplies usually arrive in 2-3 days.

If you already have Artist Grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. If you already have a warm red you don't have to buy the specific Brand and color listed below. We will be discussing paints and brushes at class.

Buy only Artist grade paints. Student grade paints have more fillers and do not perform as well. It is a better value to buy Artist grade paints and get better results.

Paints needed: Windsor Newton, or Daniel Smith Maimeri Blu Brands (don't use Turner)

Lukas paints are an option. They have had some quality issues but you can return the tubes if it happens.

Permanent Rose, can substitute Alizarin Crimson

Cadmium Red, can substitute Perylene Red or Scarlet red

Cadmium Yellow light, can substitute lemon yellow, Hansa or Bismoth

Daniel Smith brand New Gamboge, can substitute Indian Yellow

Windsor Newton Cerulean, can substitute Manganese blue

Ultramarine Blue, can substitute Cobalt Blue

Brushes: Jerry's Artarama has a line of very inexpensive synthetics Creative Mark Mimik that do paint well. #1 (or #2) round, #4 round, #8 round, #10 round

Paper: Arches 140 Cold Pressed 22 x 30 inch sheet. The large sheets can be cut down to ¼ sheet size. 2 sheets to begin class. Paper sold in blocks are also fine, though more expensive, and they don't require a support board. Do not buy cheap paper like Strathmore it does not paint well. Fabriano can be substituted if Arches is not in stock.

Plastic Palette, with cover and multiple wells for paints, center mixing area

Support board: foam core, Gatorboard. Minimum size of 11 x 14. (not needed with paper blocks)

Spritz bottle: plastic bottle that sprays fine mist of water

Box of tissues, paper towels, masking tape (not blue color)

kneaded eraser, HB or 2B pencil, 2 or 3 plastic cups or containers that hold at least 2 cups water each, pen for notes.

rickbennettwatercolors.com

rickbennettwc@gmail.com

919-609-9205

Painting – Intermediate Watercolor

Instructor: Nancy Carty

February 27-April 3

Th

1:00pm-4:00pm

Intermediate Watercolor

Instructor: Nancy Carty

Supply List:

You can find most of these items at Jerrys Artarama on Wake Forest RD or order online at Dick Blick Art supplies or your choice.

Students will need the following studio supplies:

-Waterproof board to tape watercolor paper on

-White Painters Tape

-Plastic mixing tray/palette for your paints with a lip. I like a 16 x 20 size or two smaller sizes. This is important to keep your colors clean. (You could also use two white plastic dinner size party plates to mix your paints on.)

-Watercolor paper - 140 lb Cold press, I prefer Fabriano in a BLOCK tablet (Fabriano Artistico) but Arches Cold Press is fine. Your choice.

-Paper towels/White tissue (toilet or facial)

-Drawing pencil - H / HB with a white eraser and pencil sharpener

-Two large containers for water

Brushes: Round (Make sure the brushes are soft. Nylon is fine for watercolor— No bristle brushes. Shorter handles versus long handles.)

Flat- 1 inch, ½ inch, ¼ inch

Rounds #3, #6, #8

Rigger – small detail brush

Paint: You can use pan watercolors however I recommend tube watercolors

Cadmium Yellow

Gamboge

Ultramarine Blue

Cobalt Blue

Cadmium Red

Permanent Rose

Opera

Viridian

Prussian Blue

French Ultramarine Blue

Burnt Sienna

There are many other color choices however some are opaque and would be best used at a later stage of the painting. FYI - I am also focusing on primary colors and the colors needed to make strong darks for now. If you have a small portable hair dryer this will help facilitate the use of layering to build a surface of color.

Painting – Impressionistic Watercolors with the Mouth Atomizer

Instructor: Ryan Fox

March 1-March 2 Sat-Sun

10:00am-4:00pm

Impressionistic Watercolors with the Mouth Atomizer

Instructor: Ryan Fox

Supply List:

-Mouth Atomizer- get the cheap one (around \$8).

-Creative Mark Flo Expressions Bottles- 2 oz bottles (6 pack)

-3-5 Tubes of paint- I recommend Winsor Yellow, Winsor Red, Cobalt, and any other primary colors you want to use. Avoid grays.

-Good watercolor paper. You can have the best brushes and paints in the world and you will not be able to paint anything (worth a darn) with cheap paper. Buy 1 22x30 sheet of professional watercolor paper. I use Arches or Fabriano Artístico 140lb Cold press or rough surface. We will work on 1/4" sheet sizes (11x15") . Do not cut paper before class. Watercolor blocks are as good as individual sheets. Watercolor pads are NOT good paper.

- Watercolor brushes- your normal brushes. Recommend rounds and riggers for final details
- Paper Towels. I use VIVA without texture
- Bucket for water
- One small bottle of masking fluid. Make sure liquid isn't clumpy or solidified- please open before purchasing. I use Pebeo and Graffix though Daniel Smith and Winsor Newton Masking fluid will work too. Do NOT buy Winsor Newton Permanent Masking fluid
- One roll of low-tack frisket film (super important).
- Exacto or Utility knives with snap-off blades (available at Lowe's/Home Depot)

Photo references will be emailed prior to class.

Note: please try to use the mouth atomizer before class. I have had several people over the years unable to blow hard enough to get it to work. If you're having problems before class please contact instructor.

Painting – Creative Self-Portrait: Exploring Identity through Art

Instructor: Allison Coleman March 12-April 16 W 1:30pm-4:30pm

Supply list:

- Drawing or painting materials (pencils, charcoal, acrylics, watercolors, etc.)
- Canvas, paper, or any preferred surface for creating the self-portrait
- Mixed media materials (collage papers, found objects, etc.) if desired
- Brushes, palette, palette knife, and other necessary tools depending on the chosen medium
- Small mirror (if you want to draw from life) or a picture of yourself to draw. You may also use your phone camera or tablet.

Painting – Color Theory for Painters

Instructor: Peter Marin January 6-February 17 M 1:00pm-4:00pm

Instructor: Peter Marin March 11-April 17 M 9:30am-12:30pm

Supply List:

- Acrylic paints are recommended: Cad yellow, orange and primary red, cyan blue, dioxazine purple, emerald green, neutral grey 5, black and white.
- Canvas pads 16x20

- Artist tape
- Disposable palette
- Rags
- Palette knives
- Brushes of your choice, but include several size flats
- One canvas, size of your choice (for final project)
- Matte medium (small container)
- 3 quart containers for water

Painting – Oil and Acrylic Studio

Instructor: Anna Podris January 8-February 12 W 1:30pm-4:30pm

Supply List

Supports:

2 Stretched and Primed Canvas (16x20" or 18x24")

Brushes:

Purchase a set or you can pick your brushes individually using these specs as a general guide:

Detail brush

Rounds #2 & 4-6 (a small round, and a medium round)

Flat/Bright # 6 & 14 (a medium flat and a large flat)

2" Natural bristle brush

Paints acrylic or oil:

PAINT SET CONTAINING, BLACK, WHITE, YELLOW, RED AND BLUE- SMALL TUBES

OR

Primary blue or ultramarine blue

Primary yellow or cadmium yellow medium hue

Primary red or Permanent Rose

Ivory black

Titanium white

Misc Paints:

Yellow ochre, Alizarin Crimson, Burnt Sienna, Van Dyke Brown or Raw Umber, Cerulean blue hue, Viridian green, Sap green

Misc:

Smock/apron/"painting shirt"

For oil painters refined linseed oil small bottle

For oil painters odorless mineral spirits in a container with a lid

For oil painters Odorless turpenoid 8oz

Rags, paper towels

Covered Palette

Containers such as tin cans or glass jars, pint sized for oil paint OR quart size plastic containers for acrylic

Pottery – Saturday Clinics

Instructor: Andy McKenzie January 25 Sat 12:00pm-2:00pm

Instructor: Andy McKenzie March 1 Sat 12:00pm-2:00pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center (approximately \$29) - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Beginning Handbuilding

Instructor: Michelle Miolla January 14-February 25 Tu 6:00pm-8:30pm

Instructor: Laura Casas January 16-February 27 Th 10:00am-12:30pm

Instructor: Laura Casas January 16-February 27 Tu 1:00pm-3:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

This class qualifies students for a pottery studio membership upon completion of the class.

Pottery – Continuing Handbuilding

Instructor: Patty Merrell January 13-March 3 M 1:00pm-3:00pm

Instructor: Michelle Miolla January 15-February 26 W 6:00pm-8:30pm

Instructor: Michelle Miolla March 18-May 6 Tu 6:00pm-8:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Coil Building with Clay

Instructor: Michelle Miolla March 19-May 7 W 6:00pm-8:30pm

Students should plan to provide their own tools and purchase clay from Pullen Arts Center - tool kit and individual tools available for purchase from Pullen Art Center's store.

Pottery – Sea Inspired

Instructor: Patty Merrell March 17-April 7 M 1:00pm-3:30pm

Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Pottery – Illustrated Clay: Surface Design Crash Course

Instructor: Laura Casas March 20-May 1 Th 6:00pm-8:30pm

Clay must be purchased from Pullen Arts Center (approximately \$29 for a 25 lb bag). Additionally, students should plan to bring your favorite clay tools, an X-acto knife, your favorite drawing tools, sketchbook, slip trailers, newspaper, and stickers or tape of your choice. X-acto knives, slip trailers, and other clay tools are available for purchase through Pullen Arts Center store.

This class qualifies students for a pottery studio membership upon completion of the class and studio orientation.

Pottery – Print + Clay: Printmaking Techniques on Clay

Instructor: Lauren Wellborn April 5-May 3 Sun 10:00am-1:00pm

Print + Clay: Printmaking Techniques on Clay

Instructor: Laura Casas

Clay Supplies:

- Bisqueware
- Leatherhard ware
- Sponge
- Water
- Pieces should have a smooth surface for best results

Pottery – Beginning Wheel

<i>January 6-February 24</i>	<i>M</i>	<i>1:30pm-4:00pm</i>
<i>January 8-February 19</i>	<i>W</i>	<i>9:30am-12:00pm</i>
<i>January 8-February 19</i>	<i>W</i>	<i>4:00pm-6:30pm</i>
<i>January 8-February 19</i>	<i>W</i>	<i>7:00pm-9:30pm</i>
<i>January 9-February 20</i>	<i>Th</i>	<i>7:00pm-9:30pm</i>
<i>January 9-February 20</i>	<i>Th</i>	<i>3:30pm-6:00pm</i>
<i>February 13-March 27</i>	<i>Th</i>	<i>10:00am-12:30pm</i>
<i>March 17-April 28</i>	<i>M</i>	<i>1:30pm-4:00pm</i>
<i>March 4-April 15</i>	<i>Tu</i>	<i>6:00pm-8:30pm</i>
<i>March 13-April 24</i>	<i>Th</i>	<i>7:00pm-9:30pm</i>
<i>March 13-April 24</i>	<i>Th</i>	<i>3:30pm-6:00pm</i>
<i>March 19-April 30</i>	<i>W</i>	<i>4:00pm-6:30pm</i>

Students purchase clay and tools at first class from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class.

Pottery – If It Fits: Wheel Thrown Small Scale Lidded and Closed Forms

Instructor: Emily Malpass February 18-March 18 Tu 10:00am-12:30pm

Students purchase clay (approximately \$29) from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Pottery – Can You Handle It? A Handle Workshop – With Wei Sun

Instructor: Wei Sun February 2-February 9 Sat-Sun 10:00am-4:00pm

You are encouraged to bring pieces in progress, such as mugs, jars, and pitchers in various sizes, to work with while experimenting with the different handle making techniques.

Pottery – Continuing Wheel

March 19-April 30 W 9:30am-12:00pm

March 19-April 30 W 7:00pm-9:30pm

Students purchase clay from the Pullen Arts Center. Continuing students provide their own tools - kit and individual tools available for purchase from Pullen Arts Center's store.

This class qualifies students for a pottery studio membership upon completion of the class.

Pottery – Some Assembly Required

Instructor: Andy McKenzie March 17-April 28 M 6:00pm-8:30pm

Students should plan to purchase their own tool kit and clay from Pullen Arts Center.

Pottery – Playing with Form and Decoration with Jennifer Mecca

Instructor: Jennifer Mecca March 15-March 16 Sat-Sun 10:00am-5:00pm

Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Pottery – Mastering Lids

Instructor: Sherry Nicholson January 27-March 3 M 10:00am-12:30pm

Students purchase clay from the Pullen Arts Center. Students provide their own tools - kit and individual tools available for purchase from Pullen's supply store.

Pottery – Refine and Revise

Instructor: Emily Malpass April 10-April 24 W 10:00am-12:30pm

Students purchase clay and tools from Pullen Arts Center.

Printmaking – Screen Printing: Focus on Fabric

Instructor: Keith Norval September 18-March 25 Tu 7:00pm-9:30pm

Supply list:

- 1) Speedball inks - 8oz is fine - 2 - 3 colors that you like
- 2) Whatever you would like to print on - t-shirts, tote bags, dish towels (100% cotton works the best)

Printmaking – Watercolor Monotypes

Instructor: Susan Martin January 25 Sat 10:00am-4:30pm

Bring sketches, ideas, and an open mind. If you have them, please bring any favorite watercolors or water media brushes, a selection of both will be on hand for class use as well. Supply fee of approximately \$25 for plates and paper purchased through Pullen, supplies will be discussed at the beginning of class.

Printmaking – Drawing the Print: Drypoint Intaglio

Instructor: Susan Martin February 22-February 23 Sat-Sun 10:00am-4:30pm

Copper plates and printing paper purchased from Pullen, approximately \$25.

Printmaking – Mixed Media Collage

Instructor: Joanna Moody January 21-February 18

Thu 10:00am-1:00pm

Supply list:

- 2 Canvas Boards (at least 8"x10")
- 1 piece of 22X30 heavyweight watercolor paper (can be bought from Pullen store)
- 1 pad of Drawing Paper
- 1 small bottle of matte medium
- Exacto knife
- Fine Line Permanent Marker size 05 (Pigma Micron or Prismacolor)
- Acrylic Paint: White, Black, and a variety of colors that appeal to you (pick at least 3)

*In Addition - Supplies you want to use in collages:

- Papers for collaging: any colored/patterned papers
- Dry Media: colored or watercolor pencils, pens, markers, pastels, crayons, etc.
- Stencils/Stamps/etc: store bought, found or made

Printmaking – Block Print in Color

Instructor: Maria Frati April 7-April 28 M 10:00am-12:00pm

Supply list:

- Speedball water-based block print color ink and/or Gamblin oil-based block ink. Inks are not necessary for the first class.
- 11x14" Linoleum and Arnhem or Legion Stonehenge papers (can be purchased through Pullen Arts onsite store - approx. \$25)

The studio will have rollers, spatulas, newsprint and carving tools.

Printmaking – Keith Norval's Screenprint/Blockprint Mashup

Instructor: Keith Norval April 8-May 27 Tu 7:00pm-9:30pm

Supplies:

- A few bold ideas for the first class
- Linoleum block one or two - up to 8 x 10" (can be purchased through Pullen Arts onsite store)
- Paper - computer paper/sketch paper for proofing prints
- Nicer print paper like BFK Rives or Arches Cover 22 x 30" sheets (can be purchased through Pullen Arts onsite store)
- Fabric items to print on - t-shirts, dish towels, tote bags

Students will have access to black inks for the duration of the class. Speedball water based block print inks and fabric speedball Screenprint inks can be purchased for a wider variety of colors. Supplies can be purchased at Jerry's Artarama or online.

Printmaking – *Learn to Screen Print*

Instructor: Jocelyn Steslicke February 24-March 31 M 6:00pm-8:30pm

Students will have use of one of Pullen Arts Center's 11x14 screens for the duration of the class.

Supply List:

- 5 sheets of screen-printing paper - I recommend Mohawk Ultra light, smooth, 26x40 (we'll cut it down)
- 1 pack of 8.5"x11" waterproof ink film - approximately 6
- Acrylic screen printing ink. I recommend the Speedball brand - 8 oz jars of red, yellow, blue, black, and white

Supplies can be purchased locally at Jerry's Artarama or online at Dick Blick

Printmaking – *Print: The Recycled Edition*

Instructor: Susan Martin March 29 Sat 10:00am-4:30pm

Ink and tools will be supplied but printmaking paper will need to be purchased from the Pullen Arts onsite store, approximately \$15-20.

Printmaking – *Prints for Patches*

Instructor: Jocelyn Steslicke February 9-February 16 Sun 3:00pm-4:30pm

Carving tools, inks, and fabric scraps will be provided but feel free to bring in any additional items you wish to print on. Linoleum blocks are available for purchase from Pullen.

Printmaking – *Etching 101*

Instructor: Susan Martin January 16-February 20 Th 10:00am-1:00pm

Supplies will be discussed at the first class meeting. \$20 fee due to instructor for etching supplies. Paper and plates available for purchase from Pullen, approximately \$20.

Printmaking – *Dark to Light*

Instructor: Susan Martin January 14-February 18 Tu 10:00am-1:00pm

Supplies will be discussed at the first class meeting. \$10 fee due to instructor for supplies provided. Paper and plates available for purchase from Pullen, approximately \$20.

Printmaking – *Printed Surfaces*

Instructor: Maria Frati April 7-April 28 M 1:00pm-3:00pm

Supply list:

- 11x14 inch unmounted battleship gray linoleum
- 9x12 or larger block of Speedball EZ Carve
- Speedball water-based block print color ink and/or Gamblin oil-based block ink. Inks are not necessary for the first class.

- Arnhem or Legion Stonehenge papers (Stonehenge is available for purchase at Pullen Arts - approx. \$25)

The studio will have rollers, spatulas, newsprint and carving tools.

Printmaking – *Block Printing Explorations*

Instructor: Jocelyn Steslicke January 9-February 13 Th 6:00pm-9:00pm

Supply list:

- sketch pad (a lighter paper with minimal grit is suggested, and a larger size will allow you to cut your paper down resulting in more paper for less money typically)
- \$10 fee (fee covers all the different blocks we will be printing on; erasers, ez cut, lino, and mdf boards)